



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/02

Paper 2 Drawing and/or Painting from Observation

1 June–30 June 2012

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should be provided with the maximum choice of topics from those listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic(s) available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of their work.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Observation

Candidates are required to make a study or studies, using only **one** side of a sheet of paper, on any one of the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1 Cutlery or cooking utensils.
- 2 A bulb such as an onion or shallot, cut open to reveal the internal structure.
- 3 An empty drinks can, partly crushed.

Subjects for working out-of-doors or from a sheltered position

- 4 A corner of a workshop or garage.
- 5 Part of a large tree: trunk, branch or exposed roots.